

# МНОГАЯ ЛЕТА

(Редакция для ДСПиК)

Музыка С. ПРОКОФЬЕВА

**Allegro moderato**

СОПРАНО

АЛЬТЫ

ТЕНОРА

БАСЫ

Mно-га-я ле-та, мно-га-я ле-та, мно-га-я, мно-га-я, мно-га-я ле-та!

The first system of the musical score features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a staff with a treble clef (except for Bass which has a bass clef). The music is in common time (C) and marked with a forte (f) dynamic. The lyrics are: "Мно-га-я ле-та, мно-га-я ле-та, мно-га-я, мно-га-я, мно-га-я ле-та!". The vocal lines are highly rhythmic, with many eighth and sixteenth notes.

Mно-га-я ле-та, мно-га-я ле-та! Мно-га-я, ле - - - та!

Mно-га-я ле-та, мно-га-я ле-та! Мно-га-я, ле - - - та!

Mно-га-я ле-та, мно-га-я ле-та! Мно-га-я, ле - - - та!

Mно-га-я ле-та, мно-га-я ле-та! Мно-га-я, ле - - - та!

The second system of the musical score continues the vocal parts. It features a crescendo leading to a fortissimo (ff) dynamic. The lyrics are: "Мно-га-я ле-та, мно-га-я ле-та! Мно-га-я, ле - - - та!". The vocal lines are highly rhythmic, with many eighth and sixteenth notes. The bass part has some notes in parentheses, possibly indicating optional or alternative notes.