

ГОРОД БРЯНСК

ст. В. Ткаченко  
муз.

Moderato  $\text{♩} = 84$

The musical score consists of 12 vocal staves, each labeled 'Голос' (Voice), and a piano accompaniment staff at the bottom. The vocal parts are arranged in a choir-like fashion, with some parts starting later than others. The piano part begins at measure 16, marked with a double bar line and the number '16'. The score includes various musical notations such as notes, rests, and dynamics.

Хор  
(Ткаченко)

А. 1. 0

Handwritten musical score for three systems, each with a vocal line and a piano accompaniment line. The vocal parts are labeled "Голос" and the piano parts are labeled "Хор".

**System 1:**  
Голос: Treble clef, melodic line with eighth and sixteenth notes.  
Хор: Bass clef, accompaniment with chords and eighth notes.

**System 2:**  
Голос: Treble clef, melodic line with eighth and sixteenth notes.  
Хор: Bass clef, accompaniment with chords and eighth notes.

**System 3:**  
Голос: Treble clef, melodic line with eighth and sixteenth notes.  
Хор: Bass clef, accompaniment with chords and eighth notes.